

# BLACK BOX THEATRE

## Adopt an Actor — 2022|23

The Arvada Center is thrilled to welcome you back and introduce you to the 2022/23 Black Box Repertory Company. This talented company of resident actors will call the Center their artistic home for the season.

The collaborative nature of repertory theatre creates a strong relationship between the actors allowing for more

creative exploration and for the audience to see the breadth of each actor's talent as they shapeshift into different roles.

Join us in nurturing the repertory company by sponsoring one or more actors in the 2022 -23 season. Sponsors play a significant role in fostering the talent of these resident actors. For an investment of \$1,000, you can support one of our outstanding actors for the entire season.



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## Adopt an Actor

### DONOR BENEFITS

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#### SUPPORT AN ACTOR IN 2+ PRODUCTIONS - \$1,000

- Donor benefits at the \$1,000 level (see benefit chart)
- Recognition on the Black Box lobby LFD screen
- Invitations to select behind-the-scenes talks and rehearsals
- An invitation to the Black Box Adopt-an-Actor Dinner Honoring Donors

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More than one donor can adopt an individual actor, adopt multiple actors, or support the entire company. If you are interested in adopting an actor, please complete the enclosed donation form and mail to the Arvada Center.

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#### SPONSOR A SPECIFIC PLAY OR MAKE A DONATION OF ANY AMOUNT TO SUPPORT THE BLACK BOX.

Sponsorship of a production begins at \$2,500.

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If you have questions about sponsoring an actor or a production, please contact Jarrod Markman at 720.898.7226 or [jmarkman@arvadacenter.org](mailto:jmarkman@arvadacenter.org).

Thank you for supporting the Black Box Theatre!



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## Lavour Addison\*

*Our Town*: Doc Gibbs | *The Book Club Play*: Alex

Lavour Addison is tickled pink to be back at the Arvada Center Black Box. He was last seen as Jay in *The Royale* (Butterfly Effect Theatre Company). Other credits include Robin Hood in *Sherwood: The Adventures of Robin Hood*, The Poet in *An Iliad, It's a Wonderful Life* (Creede Repertory Theatre); *Stick Fly, Animal Farm* (Arvada Center Black Box Rep); *House Arrest* and *Small Mouth Sounds* (THEATREWORKS Colorado Springs); *Strings* (Long Wharf); *Macbeth* (Idaho, Tahoe, Oberlin Shakespeare Festival); *Shakespeare in Love, The Good Peaches* (Cleveland Play House); *We made the Aria* and *Idris* (The Brittini Theatre).



## Claylish Coldiron\*

*Our Town*: Emily

Claylish is ecstatic to be making her Arvada Center debut in such an iconic show! Recent credits include *Futurity* (The Aurora Fox); *The Polar Express* (Colorado Railroad Museum); *Late: A New Musical* (CenterStage Theatre Company); *Man Up* (Empathy Theatre Project). She just finished an internship with Su Teatro through the Diversity in the Arts program, and has plans to pursue a B.M. in the coming year. Love and thanks to her family and closest friends! @claylish



## Diana Dresser

*Our Town*: Mrs. Webb/Ensemble | *The Book Club Play*: Ana

Diana returns to the Arvada Center, where previously she appeared in *The Second Tosca* and *The Crimson Thread*. Other credits: *Anna Karenina, The Wild Party, Sweet & Lucky* (DCPA Theatre Company); *The Sound Inside* (Curious Theatre Company); *Tiny Beautiful Things* (BETC). Diana also has worked with Buntport Theater, Theatre Aspen, Theatre de la Jeune Lune, and she has appeared in over 40 productions at Creede Repertory Theatre.

\*Member, Actors' Equity Association



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## Kate Gleason\*

*Our Town*: Mrs. Soames, u/s Stage Manager | *The Book Club Play*: Pundit

Arvada Center: *Sylvia*, *Small Mouth Sounds*, *Plaza Suite*, *Murder on the Orient Express*, *A Midsummer Night's Dream*, *Tartuffe*, *Bus Stop*, *The Drowning Girls*, *Sense and Sensibility*, *The Electric Baby*, *All My Sons*, *Harvey*. Broadway: *Noises Off*; *The Pillowman*. Off-Broadway: *Henry IV* (Brooklyn Academy of Music); *A Flea in Her Ear* (Roundabout Theatre). Regional/International: Playmakers Rep, Baltimore Center Stage, Northern Stage, Williamstown Theatre Festival, Off-Square Theatre, Vienna's English Theatre, Hebbel Theatre, Berlin, DCPA Theatre Company, BETC, and THEATREWORKS.



## Geoffrey Kent

*Our Town*: Stage Manager, Director

Previously at the Arvada Center: *A Midsummer Night's Dream*, *Small Mouth Sounds*, *The Moors*, *All My Sons*, *Sense & Sensibility*, *Bus Stop*, *Twelfth Night*. Recent Acting: *Benedick*, *Much Ado About Nothing* (Denver Center Theatre Company); *Mark Antony*, *Julius Caesar*, *Antony & Cleopatra* (American Shakespeare Center); *Talbot*, *Henry 6 Part 1*; *Billy Bones*, *Treasure Island*; *Master Ford*, *Merry Wives of Windsor* (Utah Shakespeare Festival); *Hotspur*, *Mercutio*, *Edmund*, *Iago*, *Iachimo*, *Macduff* (Colorado Shakespeare Festival). [www.geoffreykent.com](http://www.geoffreykent.com)



## Thomas Morgan-Arzola

*Our Town*: George

Thomas is performing at the Arvada Center for his first time. Previously, he was in *An Octoroon* (Benchmark Theatre). Teej is in his junior year at University of Colorado Denver (UCD), studying for a B.F.A. in Film and Television. Acting training: The Studio School (TSS) in Northglenn, Colorado and 7 years as a theater major at Denver School of the Arts (DSA). He is excited to continue his acting career after high school! @teejmorgan

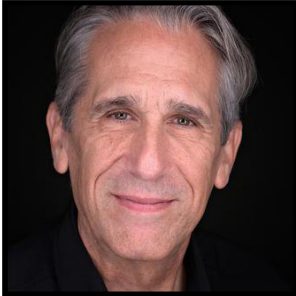
\*Member, Actors' Equity Association



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## Frank Oden

*Our Town*: Professor Willard | *The Book Club Play*: u/s Pundits

Frank Oden has appeared in nine Arvada Center productions including *Picnic*, *Arsenic and Old Lace*, and *The Man Who Came to Dinner*. He wrote the book, music, and lyrics for several long-running musical comedies such as *The Winter Rose*, *Easy Money*, *Gumshoe* and *Blackbeard* (Heritage Square Music Hall), and he creates performance poetry "concert theater" programs (*Song of the Earth*, *Cowboy Jamboree*, *The House of Halloween*) which he travels to perform with symphony orchestras nationwide.

[frankoden.com](http://frankoden.com)

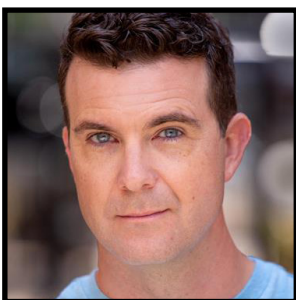


## Samantha Piel

*Our Town*: Rebecca

Samantha is in her first production here at The Arvada Center. Other Credits: *The Crucible*, *Goldilocks and the Three Bears*, and *The STUFF Dreams are Made Of* (Miners Alley Playhouse); *An Octoroon* (Benchmark Theatre). Awards: True West Award (Mary Warren- *The Crucible*). Training: B.F.A; University of Colorado, Boulder.

[samanthapiel.com](http://samanthapiel.com)



## Josh Robinson

*Our Town*: Simon Stinson | *The Book Club Play*: Robert

Josh Robinson performed his first show at the Arvada Center, *The Man Who Came to Dinner*, 20 years ago, in addition to 14 succeeding shows here. In Colorado, he has performed with the DCPA Theatre Company, Colorado Shakespeare Festival, Theatreworks, The Catamounts, and Curious Theatre Company. Josh is a recipient of the Denver Post Award for Best Year by an Actor and a graduate of Oberlin College and the Yale School of Drama.

\*Member, Actors' Equity Association



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## Archer Rosenkrantz

*Our Town:* Joe

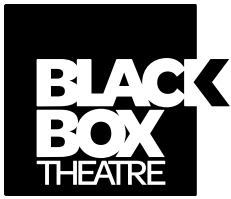
Archer is going to be performing in their first ever show at the Arvada Center with *Our Town*. Credits: Brad Majors in *The Rocky Horror Picture Show* (Colorado's Elusive Ingredient); Prince Humperdinck in *The Princess Bride*, and Wadsworth in *Clue* (The Anticipations); *Ghost Tours* (THEATREdART); *Jurassic World the Exhibition* (Universal NBC); Norm in *Norm's Newsstand* (Meow Wolf); *Dinner Detective* (The Dinner Detective) @archiebesort



## Camryn-Nailah Torres

*Our Town:* u/s Emily | *The Book Club Play:* Lily

Hermia, Juliet in *Shakespeare in the Parking Lot* (DCPA Theater Company); Louise in *Gypsy*, and Cinderella in Rodgers and Hammerstein's *Cinderella* (Vintage Theater); Timoune in *Once On This Island*, and u/s Katherine/ Medda in *Newsies* (Town Hall Arts Center); Lead Vocalist (*Up with People* International Tour). Full of Joy and Love, Camryn is forever grateful to her family and friends who continue to support her while she fulfills her life's purpose on stage. Follow her on Instagram at @CamrynNailah



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## Emily Van Fleet

*Our Town*: Mrs. Gibbs | *The Book Club Play*: Jen

Emily returns for her 4th Black Box season! Arvada Center favorites: Rita in *Educating Rita*, Dot/Marie in *Sunday In The Park With George*, *Murder on the Orient Express*, *The Drowning Girls*, *Bus Stop*, *Tartuffe*, *A Man of No Importance*, and *Death Takes A Holiday*. Regional: NY Musical Theater Festival, Indianapolis Symphony, Lake Tahoe and Sierra Shakespeare Festivals. Local: DCPA Theatre Company, BDT Stage, Little Theatre of the Rockies, Creede Repertory Theatre and the Colorado Shakespeare Festival. [www.emilyvanfleet.com](http://www.emilyvanfleet.com)



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## Matt Zambrano

*Our Town*: Mr. Webb | *The Book Club Play*: Will

Matt is thrilled to be back in the Black Box, most recently having appeared as Sr. Costa in *The River Bride*. Other credits: *Man of La Mancha* (Orlando Rep.); *The Comedy of Errors* (Shakespeare Theater of D.C.); *The Foreigner* (Milwaukee Rep.); *Native Gardens*, *Boomtown*, *Sherwood: The Adventures of Robin Hood* (Creede Rep); *The Santaland Diaries*, *The Liar*, *As You Like It* (DCPA Theatre Company); Broken Box Mime Theater (Ensemble); *The Story Pirates: Podcast!*. Training: National Theatre Conservatory. [www.MattZambrano.com](http://www.MattZambrano.com)



2022/23

## Donor Benefits

### GEM Donor (Giving Every Month).

The amount is based on the starting gift amount at each level. Enjoy benefits of your cumulative gift while giving monthly.

	\$100-\$249 Artists Circle	\$250-\$499 Director's Circle	\$500-\$749 Bravo Circle	\$750-\$999 Applause Circle	\$1,000-\$2,499 Encore Circle	\$2,500-\$4,999 Visionary Circle	\$5,000-\$9,999 Producers Circle	\$10,000-\$24,999 Presenters Circle	\$25,000+ Leadership Circle
	N/A	\$21	\$42	\$63	\$84	\$209	\$417	\$834	\$2,084
Early access to summer concert ticket sales and ticket discount of \$5*	•	•	•	•	•	•	•	•	•
Invitation to the Annual Family Appreciation Event	•	•	•	•	•	•	•	•	•
Complimentary drink tickets ♦	2	4	6	6	6	4	4	4	4
2-for-1 coupon for select performances (excludes summer concerts)*	•	•	•	•	•	•	•	•	•
Early access to theatre single ticket on-sale *	•	•	•	•	•	•	•	•	•
Invitation to exclusive donor events	•	•	•	•	•	•	•	•	•
Recognition on the annual donor wall (installed every August), annual report, and ArtsCentric Magazine (fall edition)	•	•	•	•	•	•	•	•	•
Complimentary ticket voucher for two to an Arvada Center theatre performance of your choice*♦		1	2	3	3	4	4	4	4
Waived ticketing fees for phone and in-person purchases + free exchanges up to 24 hours prior to a performance (not for online purchases)*		•	•	•	•	•	•	•	•
Invitation for two to a behind-the-scenes tour led by the President and CEO		•	•	•	•	•	•	•	•
Invitation to the Annual Donor Appreciation Holiday Brunch (2 people maximum)				•	•	•	•	•	•
Donor reserved parking passes for performances and events (two per household)*				•	•	•	•	•	•
Access to the Center Stage Donor Lounge with complimentary drinks and snacks (guests welcome)					•	•	•	•	•
Personal concierge phone line for subscription renewals					•	•	•	•	•
Complimentary lawn tickets for summer concert(s) featuring local cultural partners*						2	4	4	
Complimentary lawn tickets for summer concert national touring act(s)*							2	2	
Covered seating tickets to summer concert(s) featuring local cultural partners or national touring act(s) of your choice*								4	
Fair market value of benefits	\$10	\$120	\$230	\$330	\$330	\$420	\$420	\$420	\$420
Tax deductible	\$90-239	\$130-379	\$270-519	\$420-669	\$670-2,169	\$2,080-4,579	\$4,580-9,579	\$9,580-24,579	\$24,580+

Recognition is based on a July 1-June 30 fiscal year. Please renew your support annually.

\*Some restrictions apply, based on availability.

♦ This benefit carries a fair market value that is not tax-deductible. You may decline these benefits by indicating this on your donation form or contacting the development office.

The Legacy Society recognizes donors who have committed to providing for the future of the Arvada Center through their estate plans. Benefits include access to our private donor lounge, exclusive event invitations and reserved parking passes. Contact [giving@arvadacenter.org](mailto:giving@arvadacenter.org) for more information.

For questions about donor benefits please contact Sophia Koop, [skoop@arvadacenter.org](mailto:skoop@arvadacenter.org), 720.898.7215





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I/We, \_\_\_\_\_, will make \$\_\_\_\_\_ commitment to the Arvada Center for the Arts and Humanities for the 2022/23 Theatre Season. This gift will be used by the Arvada Center to support an actor or actors in the Black Box Repertory Company. I/We would like to:

- ☐ Support an actor in the 2023 Repertory company: \$1,000 per actor
- ☐ Donate to the entire Black Box Repertory Theatre \$\_\_\_\_\_

The actor or actors I/we would like to sponsor are:

\_\_\_\_\_

Actors may have more than one sponsor. Exclusive sponsorship of an actor is \$10,000.

I/We intend to satisfy this commitment according to the following schedule:

PLEASE CHECK ALL THAT APPLY

- ☐ Full Payment Enclosed  
Complete form below. Please make checks payable to the Arvada Center.
- ☐ I prefer to make payments:  
In \_\_\_\_\_ installments of \$\_\_\_\_\_.
- ☐ Pledge:  
I plan to make a full donation of \$\_\_\_\_\_ by December 31, 2022.

Credit Card Number: \_\_\_\_\_ Exp Date: \_\_\_\_\_ CVV: \_\_\_\_\_

Checks can be made out to the Arvada Center and mailed directly to 6901 Wadsworth  
Blvd., Arvada, CO 80003 Attn: Development

Please sign and date below:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Please initial as appropriate: \_\_\_\_ I/We wish the terms of my/our gift to remain anonymous.